

GALERIE ROGER BELLEMARE  
GALERIE CHRISTIAN LAMBERT

372 Ste-Catherine O. Suites 501-502  
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**MICHAEL MERRILL**

Born in Montreal, Quebec, where he lives and works.  
Né à Montréal où il vit et travaille.

**Education**

1972-1975 School of Art and Design, Montreal Museum of Fine Arts, Montreal

**Solo Exhibitions**

**Expositions Individuelles**

- 2011 *Espace intérieur.* Musée des beaux-arts de Montréal.  
*Outer Space.* McClure Gallery, Montréal.  
*Tableaux panmorphiques.* Galerie d'art d'Outremont.
- 2010 *In-between Paintings / Entre-tableaux.* Galerie Roger Bellemare, Montréal.
- 2008 Projectraum Knut Osler, Cologne, Germany.  
*I Never Saw Documenta.* Galerie Roger Bellemare, Montréal.
- 2007 Galerie Roger Bellemare, Montréal.
- 2005 T66 Kulturwerk, Paintings About Art, Freiburg, Germany.
- 2003 Galerie Sylvianne Poirier, Recent Works, Montreal.
- 2002 McClure Gallery, Panmorphic Paintings, Montreal.  
Galerie Sylvianne Poirier, Dessins, Drawing, Montreal.  
Expression, Dessins, Drawing, St. Hyacinthe.
- 2001 Centre national d'exposition, Greatest Hits, 1989-2001, Jonquière.
- 1999 Pari Nadimi Gallery, Panmorphic Paintings, Toronto.
- 1998 Maison de la Culture, Plateau Mont-Royale, Greatest Hits, 1989-1998, Montreal.  
Redhead, Concrete, Toronto.  
Cité Internationale des Arts, 3 Heads, Paris.
- 1995 4324 St-Laurent, Heaven, Montreal
- 1992 Agnes Etherington Centre, Recent Work, Kingston.
- 1991 Garnet Press Gallery, Reclining Nude, Toronto.
- 1990 Garnet Press Gallery, Sun Kissed, Toronto.
- 1987 Garnet Press Gallery, Wild Kingdom Come, Toronto.
- 1986 Garnet Press Gallery, The Skins of Marsyas, Toronto.
- 1982 Chromazone Gallery, Sport of Painting, Toronto.
- 1981 The Funnel Gallery, Heads, Toronto.
- 1977 Galerie B, Petits Objets, Montreal.
- 1975 Powerhouse Gallery, Constructions, Montreal.

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Group Exhibitions  
Expositions de groupe

- 2015 *Comme un lac*, Musée de Lachine, Montreal.  
*Reflets V*, Maison de la Culture Marie Uguay, Montreal.  
*Vos papiers* Galeries Roger Bellemare et Christian Lambert, Montreal.  
Tous deux Galeries Roger Bellemare et Christian Lambert, Montreal.
- 2014 Group exhibition: J. Beuys, R. Bellemare, R. Eveleigh, M. Gaudet, S. La Rue, Maclean,  
M. Merrill, A. Verret, R. Wilson Galeries Roger Bellemare et Christian Lambert, Mtl.  
Group exhibition: R. Bellemare, R. Eveleigh, Y. Gaucher, J. Heward, S. La Rue, Maclean, M. Merrill.
- 2013 *Le Projet Peinture. Un instantané de la peinture au Canada*, Galerie de l'UQAM, Montréal.  
*Il était une fois dans le Sud-Ouest*. Centre Culturel Georges-Vanier, Montréal.
- 2012-13 *Actuel : nouvelles acquisitions*. Musée national des beaux-arts du Québec.
- 2012 *J. Heward, R. Mead, M. Merrill et A. Verret*. Galeries Roger Bellemare et Christian Lambert, Mtl.  
*Builders: biennial*. Musée des beaux-arts du Canada.
- 2011 *Family Ties - G. Szilasi, D. Lindsay, A. Szilasi, M. Merrill*. Stuart Hall, Pointe-Claire, QC.
- 2010 *Au travail*. Musée régional de Rimouski. Commissaire: Marie-Ève Charron.  
*Portrait of a Patron*. University of Toronto Art Centre, Toronto.
- 2009 *Off the Wall*, Galerie Leonard & Bina Ellen, Université Concordia.  
*Conteneurs et contenants*. Galerie Roger Bellemare, Montréal.
- 2008 Triennale québécoise, Musée d'art contemporain de Montréal.
- 2007 Scope Art Fair: Miami  
Scope Art Fair: Basel  
Art Karlsruhe, Karlsruhe, Germany
- 2006 Summerville, Galerie Roger Bellemare, Montréal
- 2005 Dyan Marie Projects, In Construction, Toronto  
Maison de la Culture Marie Uguay, 5 Painters, Montreal
- 2004 Marché Bonsecours, Le Salon du Printemps, Montreal  
Stuart Hall Art Gallery, Entre les lignes, Montreal  
Galerie Sylvianne Poirier, Collection d'été, Montreal
- 2003 Delta Hotel, Le Salon du Printemps, Montreal  
La Foire internationale d'art contemporain, ARTÉNIM 2003, Nîme, France
- 2002 Stuart Hall Art Gallery, Just Painting, Montreal  
Galerie Sylvianne Poirier, Collection d'été, Montreal  
Galerie Sylvianne Poirier, Vente de Blanc, Montreal  
Delta Hotel, Le Salon du Printemps, Montreal  
Galerie Graff, Portraits-Robots, Montreal  
Maison de La Culture Frontenac, Invitation au Voyage, Montreal  
4060 blvd. St. Laurent, Les Ateliers s'exposent, Montreal
- 2001 Archive Gallery, Glo, Toronto  
4060 St. Laurent #409, Les Ateliers s'Exposent, Montreal  
Artmur, Blanc Divers, Montreal  
Art Gallery of Ottawa, Optical Verve, Ottawa
- 2000 Artmur, Polyptiques, Montreal  
Artmur, Debut de Collection, Montreal  
Redhead Gallery, Redrospective, Toronto
- 1999 René Blouin/Lilian Rodriguez, Les Peinhe Gallery, Toronto
- 1995 Saidye Bronfman Centre, Artifice, Montreal
- 1989 Open Studio, Scrap Plate Project, Toronto

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Expositions de groupe (suite)

- 1988 Open Studio/Republic, Product Perfect, Toronto  
Grunt Gallery, Queen St. Off Main, Vancouver  
1987 A.R.C., Casual Casual, Toronto  
MemorialArt Gallery, Canadian Genre, St. John's  
Thunder Bay Art Gallery, Nostalgia For a Metier, Thunder Bay  
Gallery 101, Culture Cameron Culture, Ottawa  
1986 Open Studio, Visiting Artists, Toronto  
1985 Art Gallery of Harbourfront, Riot, Calm & Luxury, Toronto  
Gallery Binz, Fire & Ice, Zurich  
Garnet Press Gallery, Best Presents, Toronto  
1984 Mercer Union Gallery, Three Painters, Toronto  
Gallery 101, Desire, Ottawa  
Edmonton Art Gallery, Images: New Representational Art, Edmonton  
Grunwald Gallery, Kromalaffing, Toronto  
Saidye Bronfman Centre, Exchanges 2, Montreal  
1983 Queen St., Unaffiliated Artists, Toronto  
1982 Institut Unzeit, O Kromazone, Berlin  
YYZ, Monumenta, Toronto  
Mercer Union Gallery, Books From a Manuscript, Toronto  
1976 London Regional Art Gallery, Young Contemporaries, Touring\*

**Awards and Grants**

**Prix et bourses**

- 2012 Canada Council for the Arts, A Grant  
2011 Conseil des arts et des lettres du Quebec, A Grant  
2009 Conseil des arts et des lettres du Quebec, A Grant  
2007 Conseil des arts et des lettres du Quebec, A Grant  
2001 Canada Council for the Arts, B Grant  
2000 Conseil des arts et des lettres du Quebec, A Grant  
1998 Canada Council for the Arts, Travel Grant  
Conseil des Arts et des Lettres du Quebec, Travel Grant  
1996 Canada Council for the Arts, Paris Studio  
1994 Conseil des Arts et des Lettres du Quebec, Project Grant  
Conseil des Arts et des Lettres du Quebec, Project Grant  
1992 Canada Council for the Arts, B Grant  
1991 Canada Council for the Arts, Project Grant  
1988 Canada Council for the Arts, Project Grant  
1987 Canada Council for the Arts, Project Grant  
Ontario Arts Council, Exhibition Assistance Grant  
1984 Canada Council for the Arts, Project Grant  
1983 Ontario Arts Council, Visual Arts Grant  
1976 Canada Council for the Arts, Short Term Grant

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### Collections

Musée national des beaux-arts du Québec.  
Musée des beaux-arts de Montréal.  
Claridge Collection, Montreal, QC.  
Deutsche Bank, Toronto, ON.  
McLaren Art Gallery, Barrie, ON.  
Musée d'art contemporain de Montreal.  
Banque nationale du Canada.  
CDP Capital, Montréal.  
Hydro-Québec, Montréal.  
Various private collections

### Catalogues

- 2013 J. Bélisle, L. Déry, R. Enright, N. Mavrikakis, J. Shaughnessy:  
*Le Projet Peinture. Un instantané de la peinture au Canada*, 364 p.  
Galerie de l'uqam ISBN 978-2-920325-49-4
- 2011 *Michael Merrill, Espace/Outer Space*.  
Visual Arts Center/McClure Gallery, Galeries Roger Bellemare/Christian Lambert  
ISBN 978-0-9865933-1-4
- 2007 "*Michael Merrill, Galerie Roger Bellemare*" exhibition catalogue.  
ISBN 978-2-9809831-1-5

### Selected Reviews

#### Bibliographie sélective

Campbell, James. "Michael Merrill" Magenta Magazine Online, Winter 2011, Volume 2, No. 1  
Campbell, James. "Michael Merrill, Galerie Roger Bellemare, Mtl" Canadian Art, Summer 2007 vol. 24, no.2, p.99  
Charron, Marie-Ève. "Mirages d'encre" Le devoir, Les samedi 2 et dimanche 3 octobre 2010, E8.  
Clark, Janet. "Nostalgia For a Metier is a progressive exhibition." The Chronicle Journal,  
Oct 13 1987. (Thunder bay Art Gallery)  
Crevier, Lynn. Bonne Mine, Ici, June 6 to 12, 2002  
Dault, Gary Michael. Going out: Toronto International Art Fair. Globe and Mail, Nov. 10 2006, R18.  
Dault, Gary Michael. 'Becoming what he beheld'. Globe and Mail, Sep. 11, 1999. (Pari  
Nadimi Gallery)  
Dault, Gary Michael. "Michael Merrill, Garnet Press Gallery, Toronto." C Magazine, Fall 1991, no.31, pp. 67-68.  
Davis, A.Todd. "Queen St.Off Main," January 1988, The Artery. (Grunt Gallery, Vancouver)  
Delgado, Jérôme. La touche de l'imaginaire, I Never Saw Documenta, Le devoir, 9-10 août 2008, E5.  
Delgado, Jérôme. L'air de chez soi, La Presse, January 26, 2003. (Sylvianne Poirier Art Contemporain)  
Fabó, Andy. (Introduction) "O Kromazone: Die Anderen von Kanada", West Berlin,  
Germany: 6 to 26 December 1982 (exhibition catalogue). (Das Institut Unzeit)  
Fabó, Andy. "Desire." Ottawa: 14 February to 10 March 1984 (exhibition catalogue). (Gallery 101)  
Fabó, Andy. "Nationalism/Internationalism/Regionalism." C Magazine, Fall 1984, no.3, pp. 71-73.  
Fortin, Sylvie. Optical Verve / Vers optique Ottawa: 15 Feb. to 12 April, 2001 (exhibition catalogue).  
Liette Gauthier, Joanne Germain, Louise Matte, Exposition Invitation au Voyage. Montreal, June 20,  
2002 (exhibition catalogue). (Maison de la Culture Frontenac, Ahuntsic, Plateau Mont-Royal)  
Girling, Oliver, "Young Turks Mess With Your Head", Eye Weekly, 19 May, 1994  
Girling, Oliver, McMackon, Jennifer. "Misrule at the Apollo", May, 1994 {exhibition catalogue}.

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- Girling, Oliver. "Riot, Calm and Luxury." Toronto:28 June to 8 September 1985 (exhibition catalogue). (The Art Gallery at Harbourfront)
- Hume, Christopher. "Painter Pours Strong Feelings Into Tiny Works". The Toronto Star, June 14, 1991
- Hume, Christopher. "An invitation to come up and see some etchings." The Toronto Star, February 1989.
- Hume, Christopher. "Artist's brush with life of Jesus makes tures, Montreal 1999
- Hume, Christopher. "Grunwald Gallery, Friends...explosive exhibition." Toronto Star, Oct. 1987. (Garnet Press)
- Hume, Christopher. "Turning a Page." The Toronto Star, February 16, 1987
- Hume, Christopher. "Overwrought but exciting." The Toronto Star, 13 Nov. 1982 (ChromaZone Gallery)
- Hume, Christopher. "Representational art back with a vengeance." The Toronto Star, 4 Sept. 1982. (YYZ Gallery)
- Kozinska, Dorota, "Art with an unusual visual vocabulary." The Gazette, 12 July, 1998. (Galerie duGazon Couture)
- Kozinska, Dorota. "Home is where the art is." The Gazette, 7 August 1999
- Lamarche, Bernard. "Polyptique ". Le Devoir, 22 April 2000. (Artnur)
- Lehmann, Henri. "Passing Scenes." Montreal, Mirror, 30 June 1994
- Lehmann, Henry. "Portrait Studio." Montreal Mirror, 22 June 1995
- Lehmann, Henry. "Landscape Artists..." The Montreal Gazette. 4 August 2001
- Lehmann, Henry. "There is something quite optical..." The Montreal Gazette, 16 February 2002
- Lehmann, Henry. "High art and the other eight-legged creatures" The Gazette, March 24th 2007
- Lypchuck, Donna, "Fine Young Cannibal" ,. C Magazine, Fall 1987
- Marchand, Keith. 'David Liss, Michael Merrill, Eric Simon.' Montreal Mirror, June 10 to June 17, 1999
- Mavrikakis, Nicolas, Grandes Miniatures, Voir, 16-22 Jan, 2003. (Sylvianne Poirier Art Contemporain)
- Mays, John Bentley. "One man's meditative journey, another's intemperate strokes." Toronto, Globe and Mail, 17 April 1990. (Garnet Press )
- Mays, John Bentley. "Sifting the wheat from the chaff", Globe and Mail, Nov. 1988 (Open Studio/Republic)
- Mays, John Bentley. "Art Galleries." Globe and mail Magazine, Sept. 1987. (Garnet Press Gallery)
- Mays, John Bentley. "Requiem for Two Heavy Weights" Toronto, Globe and Mail, 7th Nov. 1985.
- Mays, John Bentley. "Warm Emotional Work 'Baby' Gallery's Focus." Globe and Mail, 5 Oct. 1985.
- Mays, John Bentley. "Artists Stage a Subdued Riot in 'Playground'." Globe and Mail, 6 July 1985.
- Mays, John Bentley. "Raw incisive portraits of the human condition." Toronto, Globe and Mail, 5 July 1984. (Mercer Union Gallery)
- Mays, John Bentley. "Unaffiliated Artists." Vanguard Magazine, Sept. 1983, vol.12, no.7, pp.35-36  
Globe and Mail, 5 July 1984. (Mercer Union Gallery)
- Mays, John Bentley. "We Were Sick of the Dirty Little Polaroid." Globe and Mail, 22 January 1983.
- Mays, John Bentley. "Sketching a Portrait of a Lost Decade." Toronto, Globe and Mail, 11 June 1983.
- Mays, John Bentley. "Monumenta, Promising but Haunted." Globe and Mail, 11th of Sept. 1982.
- McKay, Gillian. 'Michael Merrill at Red Head.' Toronto, Globe and Mail, 14 March 1998
- Millar, Joyce. Catalogue Essay, Just Painting, Stuart Hall Art Gallery, 2002
- Miller, Marcus. "Greatest Hits." Hour, 29 October, 1998
- Milroy, Sarah. Is Montreal the real art capital of Canada? The Globe and Mail, May 31 2008, R5.
- O'Brien, Paddy Gunn. "Young Contemporaries '76" London, ON: Oct. 1976. (exhibition cat.) (London Art Gallery)
- Redfern, Christine. Quebec Triennial has much to fire the imagination. The Gazette, May 24 2008, E12.
- Rudder, Jennifer. 'Fast Forward.', Canadian Art, Winter 1997, vol. 14, no.4, pp. 17
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- Simon, Eric. Pamphlet essay, Drawings/Dessins, Expression, Centre d'exposition de St-Hyacinthe, 2002
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- Staples, Wayne. "Images, New Representational Art." Edmonton, Update, March/April 1984, vol.5, no.2, pp.2-4. (The Edmonton Art Gallery)
- Stone, Caroline, 'Paintings of People' Saint-John's Newfoundland, 1987, (exhibition catalogue)
- Vanderstay, Marilynn, "Michael Merrill Gets the Whole View" The Westmount Examiner, 7 Feb. 2002
- Viau, René, "Images mutantes", Le Devoir, 17-18 mars 2007, E7
- Voyce, Julie. "Focus on Michael Merrill." Canadian Art, Fall 1988, vol.5, no.3, pp. 128